



SPEED MENTOR BIOS

Hawai'i Songwriting Festival 2024

Anuheia
Songwriter/Artist

(Thursday and Friday only)

Anuheia is a multi-talented recording artist from the island of Maui who blends acoustic guitar, Reggae, Pop, and R&B to create a unique musical style all her own. Anuheia's songs are a reflection of her own life experiences. Her genuine and authentic songwriting style, mixed with clever relatability and raw delivery, speaks to the hearts of fans of all ages. She has won several Na Hoku Hanohano awards, including Female Vocalist of the Year in 2019. Anuheia has toured extensively in the US and internationally. With eight albums and numerous hit songs to her name, Anuheia has established herself as one of Hawaii's top artists of her generation.

Graham Barton
Songwriter/Producer

(Thursday, Friday, and Saturday)

Graham Barton (he/him) is a producer, songwriter, and author of best selling book, *Tracks That Sync*. He's been a leading creative force at **Marmoset** for nearly ten years and is the creator of Sync Beast, music licensing mentorship for producers and songwriters. He specializes in writing, producing and recording music that syncs with big brands like Google, Netflix, EA, Meta, and Adidas.

Graham believes sync licensing is a game you can win when you build captivating songs with the right creative strategies. His passion for mentorship and transforming the way people think about the value of their music is the reason he wakes up in the morning. Graham is based near Detroit, Michigan.

Jason Blume
Songwriter/Author/Teacher

(Thursday, Friday, and Saturday)

Jason Blume's songs are on Grammy-nominated albums and have sold more than 50 million copies. He is the author of *6 Steps to Songwriting Success*, *This Business of Songwriting*, and *Inside Songwriting*, all published by Billboard Books. One of the only writers to simultaneously have songs on Billboard's Pop, Country and R&B charts, Jason's songs have been recorded by artists including Britney Spears, the Backstreet Boys, the Gipsy Kings, Jesse McCartney, the Nashville Chamber Orchestra, and international stars such as Christian Ingebrigtsen, Tomohisa Yamashita (#1 J-Pop EP), Hi-5 (winners of Greek Idol, certified "platinum"), as well as country music stars including Collin Raye (6 cuts), the Oak Ridge Boys, Steve Azar, and John Berry ("Change My Mind," a top 5 single that earned a BMI "Million-Aire" Award for garnering more than one million airplays). Jason had three top-10 singles with Dutch superstar BYentl—all certified "Gold" in the Netherlands— including a #1 on the iTunes R&B chart. He wrote two songs for Hawaii-based K-Pop-style band Crossing Rain's 2022 debut album. His song "Come Back 2.0" was the band's first single.

Jason shares an Emmy Award and an additional nomination for his musical contributions to episodes of PBS' "Frontline," and he wrote the end credit theme for the hit animated film, "Barbie of Swan Lake." Additional TV and film credits include "Assassination Games," "Scrubs," "Friday Night Lights," "Black or White," "Dangerous Minds," "The Guiding Light," "The Miss America Pageant," Disney's "Kim Possible" and "First Kid," MTV's "Next Big Thing," "Teen Mom," and "Taking the Stage," "MVP," "The Dating Guy," "Dangerous Minds," "Kickin' it Old Skool," "Fame," and "Swimming With the Fishes."

A staff-writer for twelve years, Jason has been a guest lecturer at Berklee College of Music and the Liverpool Institute for Performing Arts (co-founded by Sir Paul McCartney), and has taught masterclasses in more than a dozen countries. He has been teaching the BMI Nashville Songwriters' Workshop for more than twenty five years and has been interviewed as a songwriting expert for CNN, NPR, the BBC, Rolling Stone, and the New York Times.

Megan Boardman
Artist Management/Marketing

(Thursday, Friday, and Saturday)

Megan Boardman is an accomplished music industry veteran with over 20 years of combined radio promotion, record label, marketing, and management experience. She has overseen and coordinated worldwide radio singles for Dierks Bentley, Kelsea Ballerini, Elle King, and Craig Morgan, among others. From her early days working promotion for KFRG-FM in Riverside CA, through her years as manager of radio promotion at Black River Entertainment, Megan has always had a passion for songs, the artists who make them, and the magic of broadcast radio in spreading them to new listeners around the world. She now oversees all interaction with all radio genres at Red Light Management Nashville for her artists including Dierks Bentley, Elle King and Caylee Hammack.

Most recently, Megan has celebrated her 11th #1 as radio promoter with Dierks Bentley's "Gold." She can usually be found in Nashville TN plotting her next adventure with a cup of coffee, her dog, Cabo, and her laptop while consuming True Crime podcasts.

Brother Noland
Singer/Songwriter

(Thursday and Friday only)

Brother Noland is a legacy Hawaiian artist who has deeply influenced contemporary Hawaiian music. For nearly 40 years Brother Noland has filled the airwaves with original compositions that have become local classics and island treasures. He is most famous for timeless hits such as "Coconut Girl" and "Are You Native", and is often credited with the birth of "Jawaiian" contemporary style music by infusing traditional Hawaiian music with reggae, jazz and blues sounds. He has won numerous Nā Hōkū Hanohano Awards including Best Reggae Album and most recently the Slack Key Kiho'alu Legacy Award in 2018. His music is featured in several movies including "Pineapple Express" and "Snakes in the Plane." Brother Noland was honored in 2014 by the State of Hawai'i with a "Lifetime Achievement in Music" award and is a recipient of Hawai'i Academy of Recording Arts highest award, the Lifetime Achievement Award for the year 2019. As a Lifetime Achievement Awardee, Brother Noland is designated as a Life Member of the Hawai'i Academy of Recording Arts.

Charles Brotman
Songwriter/Producer

(Friday only)

President of the Hawai'i Songwriting Festival, composer, Grammy award winning producer, and multiple Na Hoku award nominee and winner. He owns and runs the Lava Tracks Recording Studio and is a co-founder of Palm Records on the Big Island, where he has produced Grammy nominated albums for local artists Sonny Lim and Kahulanui. His music placements in film and TV include Black-ish, NCIS, Chicago Med, The Path, Good Morning America, Portlandia, Hawaii 5-0, Dateline, Days of Our Lives, Magnum PI, The Descendants, Two and a Half Men, NBC Nightly News, Brooklyn 99, FIFA World Cup, Anderson Cooper, Beverly Hills 90210, Criminal Minds, All About Steve, The Deadliest Catch, Oprah, Nickelodeon, Saturday Night Live, The Today Show, America's Most Wanted, Animal Adventures, Prime Suspect, and many others.

Julia Brotman
Music Attorney

(Saturday only)

Julia is an entertainment and intellectual property attorney at Settle Meyer Law, LLLC in Honolulu. She works closely with legendary music attorney Bill Meyer to serve an eclectic clientele of music creators, actors, artists, writers, and businesses, including some of the biggest names in the industry, aspiring entrepreneurs and novice creatives who are just getting started, and everyone in between. Their practice includes: litigation; government affairs; business formation and management; contract drafting and negotiation (including a wide variety of music contracts); and protection, enforcement, and licensing matters involving copyright, trademark, patents, trade secrets, and rights of publicity. Before returning to Hawai'i to work at Settle Meyer Law, Julia spent four years in Los Angeles learning how to navigate the entertainment industry. Past work experience includes Warner/Chappell, CBS Television Network, Marmoset, NBCUniversal, and Sony/RED. She graduated from Whittier Law School *summa cum laude* and is licensed to practice law in Hawai'i and California.

Pete Buck
A&R/Creative Manager

(Thursday, Friday, and Saturday)

Pete Buck is the current A&R/creative manager for the music publishing and sync licensing company, Secret Road. A Phoenixville, PA native now residing in Nashville, TN, Pete graduated from Belmont University in 2017 with a degree in music business and a passion for independent songwriters outside of the country genre. He is now responsible for adding new talent to Secret Road's eclectic roster of 180+ artists and coordinating the creative endeavors of over 30 active writers and producers based across Nashville, NYC, and LA.

Brandon Bush
Artist/Producer

(Thursday, Friday, and Saturday)

Brandon Bush has performed on 100s of recordings including GRAMMY® Award nominated and winning releases by John Mayer, Sugarland, Little Big Town and Shawn Mullins. As a former member of the rock band Train, Brandon toured the world indulging in his life long fantasy of performing a keyboard solo on a smoke emitting Moog synthesizer. He has composed and music directed for theatrical productions of "Approval Junkie", "Shakespeare In Love," and the world premier musicals "Troubadour" and "Darlin' Cory" at the Alliance Theater in Atlanta, GA. In addition to scoring recent podcasts, "Gangster House," "The Baron of Botox," and "Broadway Revival," he has provided original music for TCM and the Food Network. Currently, Bush is touring as the keyboardist with Sugarland and as the music director for his brother Kristian Bush. He manages the Atlanta based music collective Songs of the Architect.

Kristian Bush
Songwriter/Artist

(Thursday and Friday only)

Kristian is a MULTI-PLATINUM-selling, two-time GRAMMY Award winner most known for being half of the record-breaking Country duo Sugarland. The Sevierville, TN native launched his professional music career in 1994 with the Folk-Rock duo Billy Pilgrim. Within the decade, Kristian moved on to form Sugarland with Jennifer Nettles. The pair, who released debut single "Baby Girl" in 2004 went on to chart five No. 1 hits and 12 Top 10 songs.

His "Southern Gravity" solo debut in 2015 produced Top 20 hit "Trailer Hitch." Kristian made a foray into television theme songs in 2016 with "Forever Now (Say Yes)," which he penned and performed for TLC's popular show "Say Yes to the Dress."

The multi-instrumentalist is also a founding member of Rock Jam band Dark Water alongside his brother Brandon Bush and esteemed guitarist Benji Shanks. In addition, Kristian co-wrote a song for the Atlanta staging of Stephen Schwartz's "Working: A Musical" and has written three musicals. "Troubadour" (2017) and "Darlin' Cory" (2021) opened at Atlanta's Alliance Theatre and "Me Before You" is set for Miami in 2023."

Jarred Causly
Music Supervisor

(Thursday, Friday, and Saturday)

With a 15-year tenure in the music business, Jarred Causly has influenced music creators to compose beyond the boundaries of everyday listening and create with an ear of visual imagination.

Starting with a musically trained ear at an early age, Jarred synchronized his personal compositions to dubbed videotapes of his favorite animated action scenes. He began showcasing his work at the many creative music outlets across Los Angeles, which soon led to his first apprenticeship with world-renowned composer and music producer, Robert Rettberg. While under Rettberg's tutelage, Jarred quickly gained the attention of his peers with an innovative visual sound that would catapult him into becoming a creative licensing standout.

He was soon recognized for his amazing "sync-ear" and within months, his work began to gain traction with securing music placements with brands like Adidas, Ford and Nascar; along with getting music featured in major television networks across the globe.

With having early success in landing placements, Jarred turned his passion for sync licensing into a career. His start began with a three-year tenure at the Winogradsky/Sobel (WinSo) Music Licensing Firm. He locked in as the head of Sync A&R and Lead Music Curator. While working for WinSo, his production catalog maintained its traction and secured further placements with ABC's record-breaking sitcom, "How I Met Your Mother" TNT's "Franklin and Bash" and NBC's "Criminal Minds".

After his time at WinSo, Jarred focused on building a network of independent creative licensing professionals. This collective would form the Illiad Music Library which was a platform comprised of fellow music composers, artists, and producers. The Illiad Music Library was responsible for hundreds of music placements in TV, Film, Documentaries and Advertisements. The success of the library led to Jarred and his team writing custom music for the APM music library. These works are still being used by production houses to this day.

Jarred Causly continued to navigate his way through the music business, forging his way through the ever-changing world of sync licensing. He has worked for a handful of music companies throughout his journey, including the illustrious Universal Music Group. Working for UMG opened his perspective and helped him broaden his skill-set - leveling up his expertise in creative sync and honing his music clearance savvy.

Causly then made his way over the industry leading marketing agency, Trailer Park Group, where he was brought on as the Lead Music Supervisor of TV Promo and Trailers. Jarred worked on projects for a myriad of brands and TV platforms like Tubi, Freeform, ABC, NBC, Hulu, Disney+, BET+, and more. He was responsible for selecting music to support TV promos, TV trailers, and network sizzles for Trailer Park's producers, editors, and clients. When conducting music searches, he worked with major and indie labels alike, along with dozens of music publishers and music libraries in order to find the perfect compositions to pair with media.

Today Jarred Causly finds himself taking on the role as Sr. Music Supervisor for marketing giant, Saatchi & Saatchi. He will be taking his innovative style of music taste to the world of automotive marketing for the Toyota brand. His story has yet to be written at Saatchi, but this adventure can be sure to be one of wonder, amazement and greatness.

John Cruz Songwriter/Artist

(Thursday and Friday only)

A long-time member of the KMF Board of Directors and Advisory Council, John performed on Hawai'i's first Grammy award winning album, and has also won multiple Nā Hōkū Hanohano awards. John has distinguished himself as one of the most talented artists that has ever come from Hawaii. He was named the Best Singer Songwriter by Hawaii Magazine in 2008.

Jamie Dominguez The MLC

(Thursday, Friday, and Saturday)

Jamie Dominguez is the National Director of Industry Relations at the Mechanical Licensing Collective (The MLC), where she creates and maintains relationships with industry organizations and their stakeholders such as songwriters, publishers, business managers and music industry attorneys. With 25 years of experience in the music industry, Jamie collaborates with creators across all genres and specializes in rights management, music publishing, artist development and education initiatives. In her role at The MLC, Jamie is responsible for amplifying the identity and mission of The MLC by communicating critical messages. She actively participates in industry events and conferences strategically positioned to reach key audiences and effectively tell the story of The MLC. Additionally, Jamie follows current and emerging music trends to facilitate a steady influx of new songwriters and partners across all genres and platforms.

Beginning her career in Austin, Texas, Jamie earned a BA in Journalism, Mass Communication and Media Studies from the University of Texas. During college, she gained experience in radio and entertainment PR. After graduating, Jamie moved to New York City to join SESAC, where she spent 19 years growing within the company, identifying, curating and nurturing their extensive roster of songwriters. As Senior Director of Creative Services, she led the New York-based team in supporting and creating opportunities for SESAC-affiliated songwriters and publishers, while also forging alliances with other industry organizations and their stakeholders. Jamie's dedication to building a healthy music industry ecosystem by encouraging fair business practices and empowering creators led her to join Sound Royalties in July 2020 as Regional Director of Business Development & Artist Relations, where she launched the company's New York presence. In this role, she provided music creators with financial insight and alternative funding strategies that allowed them to access capital without sacrificing ownership of their copyrights or independence.

A committed mentor and educator, Jamie joined the BerkleeNYC faculty in September 2021 to teach Business and Entrepreneurship in the Creative Space as part of their Master of Arts in Creative Media and Technology program at the Power Station in Manhattan. Passionate about supporting creatives and building community, Jamie volunteers for various non-profit organizations. She is currently serving her third term as Governor of the Recording Academy's New York Chapter and sits on the Board of Directors for Mono Stereo Groove and Filipinos Advancing Creative Education (FACE). She has also previously served on the Library of Congress National Recording Preservation Board and the Education Special Projects Committee for the Songwriters Hall of Fame.

Michael Eames

Music Publisher

(Thursday, Friday, and Saturday)

Michael Eames is a trained composer, songwriter, and pianist who majored in music at Cornell University and completed the Certificate Program in Film Scoring at UCLA Extension; he also secured a minor in Business Management from Cornell.

As president of PEN Music Group, Inc., Michael oversees all aspects of the operation as well as focuses on pitching the catalogue to all media and business development. He was chosen to serve (along with 4 other independent music publishers and 5 songwriters) on the Unclaimed Royalties Oversight Committee (UROC) of The Mechanical Licensing Collective (MLC) that commenced blanket mechanical licensing of the digital services in the U.S. on January 1, 2021 and currently serves as the UROC Chair. He also proudly serves on the Independent Publishers Advisory Council (IPAC) of the National Music Publishers Association (NMPA) and on the Advisory Board of Songwriters Of North America (SONA). He also previously served as the National President of the Association Of Independent Music Publishers (AIMP) from 2015-2018 and served as its National Vice President from 2013-2014.

Immediately prior to starting PEN, Michael oversaw the international and film & TV departments of Don Williams Music Group where he was responsible for song catalogues such as Jimi Hendrix, Chicago, and Roy Orbison among numerous others. He also worked previously for Brian Wilson of the Beach Boys and the management and music supervision firms The Derek Power Co and Seth Kaplan Entertainment.

Michael wrote the music publishing section of the Hal Leonard/Rowman & Littlefield-published book entitled Five Star Music Makeover: The Independent Artist's Guide for Singers, Songwriters, Bands, Producers and Self Publishers (2016) and is co-author (with Bobby Borg) of the book Introduction To Music Publishing For Musicians which was published by Rowman & Littlefield in 2021 and is already used in many curriculums. He is a frequent guest speaker in both real and virtual classrooms, festivals and panel discussions worldwide and co-teaches (also with Bobby Borg) the online UCLA Extension class Music Publishing: A Creative And Business Perspective.

Theo Fightmaster

Digital Marketing

(Thursday, Friday, and Saturday)

At Rise LA, Theo is responsible for managing reporting, analytics, and customer success. Owner and curator of @worldofmusic. Former professional baseball executive. Also a husband, a father, home chef, and twitter comedian.

David Fisher

Music Supervisor

(Thursday, Friday, and Saturday)

David has over 20 years experience in the music industry. As a recording artist David had record deals with Interscope, Geffen Records, and Big Machine Records and recorded with producers, T. Bone Burnett, Roy Thomas Baker and Nathan Chapman among other prominent musicians. David released three major label records under the names Big Blue Hearts and Fisher Stevenson, and spent five years as a songwriter for Bluewater Music in Nashville. He has toured domestically and internationally supporting major artists such as Chris Isaak, Lyle Lovett, Lady Antebellum, Gary Allan, Taylor Swift, and Carrie Underwood. After his career as a recording artist, David founded Songs for Film & T.V. in 2010, a music services agency specializing in music supervision, music production and music curation. David and his team have secured thousands placements in advertising, film, television and video games for clients such as Airbnb, Reebok, MINI, Sheraton, Massage Envy, REI, Revlon, Blue Moon, Google, Nationwide, Audi, Mercedes, Gevalia, Under Armour, Hershey's, Pepsi, PlayStation, Absolute, Phillips 76, Conoco and American Idol. Network television and film studio clients include HBO, Showtime, Cinemax, The Movie Channel MTV, NBC, ABC, CBS, PBS, Fox, FX, Bravo, AMC, 20th Century Fox, Disney, Paramount, Warner Bros., and many more.

Brian Hall

Songwriter/Producer

(Thursday, Friday, and Saturday)

Brian is a songwriter, music producer, and entrepreneur based in Portland, Oregon. He is the founder of Bright Basement Records, a startup micro label and production company where he collaborates with friends to write and produce songs.

Brian also co-founded Marmoset Music, a music licensing agency based in Portland, and has an extensive background producing and composing music for everything from Super Bowl ads to wedding films. Brian plays in a band called TENTS with his wife and friends, and enjoys playing video games and sipping his signature cocktail "The Fun Guy."

David Ryan Harris
Songwriter/Artist/Producer

(Thursday and Friday only)

Over the last several decades, David Ryan Harris has established himself as an in-demand singer, songwriter, producer and musician who always brings a sense of passion and versatility to his collaborations and solo work.

Harris first rose to fame as front man for the seminal Atlanta rock band Follow For Now in the late 1980s; after the band's dissolution in 1994, Harris struck out on his own as a solo artist while also working with singer and former Arrested Development member Dionne Farris. He's released five solo albums and an EP under his own name, as well as one album as a member of the rock trio Brand New Immortals, and he's written and produced for a wide range of artists including Zayn, Wanda Jackson, India.Arie, and Hootie & the Blowfish.

Harris recently won an APRA AMCOS for Billions Milestone for his work on Nelly's 2010 single. "Just a Dream," which recently surpassed one billion streams; he also co-wrote the Guy Sebastian and Lupe Fiasco collaboration "Battle Scars" in 2012, which is certified platinum by the RIAA and went nine-times platinum in Australia.

With further in-studio and onstage collaborations with artists like Mariah Carey, Alicia Keys, John Mayer, Dave Matthews, Santana, and more, Harris is constantly collaborating with music's brightest lights to add his own special touch to their work.

Richard Harris
Songwriter/Producer

(Thursday, Friday, and Saturday)

Richard is a #1 selling songwriter, producer and mentor. Transplanted from the UK over a decade ago to Los Angeles California, Richard quickly signed a staff writer publishing deal with Peer Music landing multiple major label song cuts all around the world resulting in several Billboard #1's, top ten singles and Platinum and Gold records.

Richard has landed hundreds of TV, Film and Ad song placements through Peer and the major music libraries he has composed for. His music has been used in hit TV shows including "Empire", "Nashville", "Pretty Little Liars", "The Bold Type", "The Rookie", "Good Trouble", "One Tree Hill", movies "This Means War" and "Single Moms Club", commercials placements for eBay, TJ Maxx, Hyundai and Vivo and trailer/promos for The NFL, HBO, AT&T and Fox TV.

Richard is also consulting as head of Film and TV for Nashville based publisher Demolition Music and is on the lookout for great artists, producers and writers focused on writing for sync.

Richard is also a songwriting mentor and recently launched a new company SongWriterCamps (www.songwritercamps.com) with long-time collaborator, Pam Sheyne.

Greg Holden
Songwriter/Artist/Producer

(Thursday and Friday only)

Greg Holden is a multi-platinum selling songwriter, artist, and producer. The Scottish singer moved to New York City in 2009 where he spent eight years honing his craft in the New York music scene before relocating to Los Angeles. During the pandemic he left the California sunshine for the rainy forests of Portland, OR where he currently calls home. Over the years Holden has toured and performed with Brandi Carlile, Ingrid Michaelson, Grace Potter, Butch Walker and many others while touring extensively in bars, clubs, theaters, and arenas around the world.

In 2014, he was awarded an ASCAP Award for co-writing the hit song "Home" for American Idol-winner Phillip Phillips, which sold over six million copies and streamed over two hundred million times.

Tim Jack

Social Media/Digital Marketing

(Thursday, Friday, and Saturday)

Tim Jack is an American entrepreneur, Emmy-winning filmmaker, and investor. He is the current Founder and CEO at Rise, an automated marketing platform, Tout, a music discovery and media brand, and author of forthcoming book "Make A Move". Previously, he Founded and served as CEO at JACKTV producing projects with Live Nation, Daimler-Benz, Razor, and many more.

Tim Jack is an investor in SpaceX, Starlink, venture capital fund Sweater Ventures, NFT fund Vertical Ventures, streetwear fashion startup Pathos of Things, and many others.

He has been featured in Rolling Stone, Forbes, Huffington Post, The New York Times, The Seattle Times, and more for his work in marketing and filmmaking.

Previously, he was co-founder and CEO of The Agent, an e-commerce brand accelerator that generated \$100M+ in E-commerce revenue for its clients and acquired Shopify upstart "Bye Bye".

At only 21 years old, Tim became the co-founder of global entrepreneurial events company House of Genius, which operated in 45+ cities around the world and hosted events at The White House and U.N. At its peak, the organization comprised a team of over 100 people.

Tim Jack co-founded Capitol, one of Colorado's first co-working spaces for digital creatives and founded Baumhaur Group, a boutique design and branding agency. He was also selected by TechStars as one of it's first ever "HackStars", working in the earliest development of startups like Sphero and Kapost.

In 2022, Tim Jack received an Emmy award for his first feature film, Enormous: The Gorge Story. He also owns Papa Belle, an orchard estate and luxury vacation rental on the island of Hawai'i.

Henry Kapono

Songwriter/Artist

(Thursday and Friday only)

Native Hawaiian and Grammy nominated, Henry Kapono, is a multiple award-winning vocalist, guitarist, songwriter, and composer. He is one of Hawaii's most popular recording artists and is equally known for his community support and philanthropic endeavors, most recently launching the Henry Kapono Foundation in 2018 with a mission to support the community through music and the arts and by giving with Aloha.

Terris Kenlin

Strategy, Development, and Marketing

(Thursday, Friday, and Saturday)

Terris Kenlin is the Director of Strategy and Development at Rise where he has created a suite of semi-automated music marketing products, including a music discovery website, ontout.com, with over 50k monthly visitors, and it's accompanying playlist brand, Tout, with over 600k followers.

Terris has been obsessed with the Spotify algorithm since 2017 when one of his songs was added to algorithmic playlists that took it to 2 million streams. Since then he has helped promote thousands of artists including T-pain, James Blake, Taking Back Sunday, Silversun Pickups, Kelly Clarkson, Andy Grammer, and E-40.

Beyond marketing, Terris has worked in many parts of the music industry over the past 10+ years as a drummer, social media manager, sound engineer, production coordinator, record label admin, publishing admin, and catalog manager. He currently co-owns and manages a catalog of over 3,000 songs from the 80s and 90s, and continues to process royalties for a few record labels and publishers helping to make sure that folks like CeCe Winans, Pat Boone, and JVKE get their cut. Terris lives in LA with his wife, Laura.

Hunter Love

Artist/Producer

(Thursday, Friday, and Saturday)

Hunter Love (he/him) is a swiftly ascending pop artist and producer, garnering substantial traction and momentum across sync and digital streaming platforms alike. With an impressive portfolio of national campaigns, Love has secured placements with industry giants such as Google, Nike, Redbull, Netflix, Amazon, Electronic Arts, The Kardashians, Adobe, NBA, Bel-Air, NFL, and many more.

Since his debut in 2022, Love has amassed over 5 million streams, a testament to his burgeoning success as an artist. Love's discerning ear and innovative approach have attracted a diverse array of collaborators, spanning from soul luminaries like Aaron Abernathy (known for his work with Jack White, Slum Village, and Black Milk) and Farnell Newton (renowned for his horn arrangements with Bootsy Collins, Jill Scott, and Stevie Wonder) to indie sensations like Augustine Rampolla (formerly of Hellogoodbye).

Based in the vibrant city of Portland, Oregon, Hunter Love continues to captivate audiences with his distinct musical vision and unwavering passion for his craft.

Kenneth Makuakāne

Composer/Producer

(Thursday, Friday, and Saturday)

Kenneth Makuakāne, a native Hawaiian has written, performed, and recorded Hawaiian music for over 45 years. He is a record producer, tv producer, record engineer, arranger, songwriter, touring artist, author, pastor, inspirational speaker, community advocate, lover of all humanity and all creation, kanaka maoli. He has been one of the most active, versatile composers, recording artists, performers, arrangers, engineers, and producers that Hawai'i has produced. With 24 Nā Hōkū Hanohano Awards to his credit, he is a prolific composer of Hawaiian music with over 2,000 songs written and many recorded by numerous Hawaiian performers.

Kenneth has performed throughout the United States, Canada, Puerto Rico, Korea, Japan, and other parts of the world. He has even performed twice at Carnegie Hall in New York City. He has over two hundred albums to his producing credits and participated in over four hundred fifty album projects, working with renowned Hawaiian artists such as Nā Leo, HAPA, O'brian Eselu, Jeff Rasmussen, Willie K, Mākaha Sons and Grammy-nominated artists such as Amy Hānaiali'i Gilliom, Ho'okena, and Raiatea Helm.

Tracey and Vance Marino

Composers/Authors

(Saturday only)

Wife-and-husband music writing team Tracey Marino and Vance Marino are composers, songwriters, musicians, and producers with more than 3,000 songs and cues in their BMI catalog. They've had thousands of placements in shows including "The Voice," "The Tonight Show," "Saturday Night Live," "Kelly Clarkson Show," most other talk shows, Hallmark Channel movies, and many more. Their music is heard daily around the world and has been featured in hundreds of reality TV shows, sports events, films, trailers, documentaries, video games, toys, and several national commercials. They write and produce in their Pro Tools studios in San Diego, California.

Tracey is a pianist/keyboardist/singer originally from Boston, Massachusetts, and a graduate of San Diego State University. Vance sings and plays guitar, bass, drums, and most stringed instruments. Originally from Oahu, Hawaii, he is a graduate of Kamehameha Schools and attended Leeward College. The Marinos both studied music at UCLA Extension.

Tracey and Vance run the San Diego Chapter of The Nashville Songwriters Association International and are members of The Society of Composers and Lyricists and SongArts Committee; Association of Independent Music Publishers; The California Copyright Conference; and many other music organizations.

The Marinos' new book about sync music licensing, Hey! That's My Song! A Guide to Getting Music Placements in Film, TV, and Media, is published by Backbeat Books and became a #1 Best Seller in Songwriting and #1 New Release in Music Business on Amazon Books. It is available at all major bookstores. For more information, visit Tracey and Vance Marino's company website SongMaker Productions SongMakerPro.com or their book website HeyThatsMySong.com

Farnell Newton

A&R/Songwriter/Producer

(Thursday, Friday, and Saturday)

Trumpet player, award-winning producer, music licensing A&R, and family man. Farnell Newton (he/him) is one of the most versatile musicians in the game, releasing dozens of records spanning jazz, funk, Latin music, soul, hip hop, low-fi and more.

Throughout his illustrious career, Farnell has toured the world playing with multi Grammy winner, Jill Scott, the legendary Bootsy Collins, and The Portland Cello Project to name a few. Farnell has also shared the stage with a who's who of world-class artists, including Aretha Franklin, George Clinton & Parliament Funkadelic, Preservation Hall, Stevie Wonder, Karl Denson, Lettuce, George Duke, and more.

When he's not on stage, Farnell is composing and recording music for Marmoset and his own sync start-up, Formation Sound. His songs have graced commercials for Uber, Adidas, Puma, Facebook, NFL, Redbull, and many renowned brands. Farnell is based in Portland, Oregon.

Kylee Olson
Music Executive

(Thursday, Friday, and Saturday)

Kylee Olson (she/her) is a Creative Partnerships Director and Music Licensing Executive at Marmoset, specializing in music licensing for TV, Film, Trailers, Ads & Brands at Marmoset. Kylee has 15+ years of experience in the music, branding and advertising industries. She works in concert with music supervisors, producers, trailer houses, ad agencies and brands to place music in global campaigns for brands including Amazon, Apple, Booking.com, HP, Kia, Microsoft, Patagonia, Rivian, Verizon, Vizio, Walmart, and more. Kylee is passionate about Marmoset's mission to Be Community, and their commitment to give 10% of profits to community organizations. She volunteers regularly in her community and donates her time and talents to causes spanning from animal welfare to combating child sex trafficking. Kylee is based in Los Angeles.

Nitane Paris
Songwriter/Artist Development

(Thursday, Friday, and Saturday)

Nitane Paris is the Director of A&R at ArtistMax, founded by Grammy Award-winning producer Ken Caillat (Fleetwood Mac, Colbie Caillat). She is also the manager of their Dolby Atmos recording studio and mixing room, Marshmellow Skies, and she is the Owner and Creative Director of the micro sync label, Great Minds Sync Alike, with music credits including PARAMOUNT, NETFLIX, CBS Sports, MTV, BET, VH1, BRAVO, The CW, HULU, CMT, Comedy Central, VIACOM/CBS, the HALLMARK CHANNEL, Apple Fitness, Peloton, NFL Football, and Dignity Health.

Paris is proud to be on the Board of the Hawaii Songwriting Festival. She is also on the SongArts Committee for the Society of Composers and Lyricists, and she leads the Malibu Chapter of the Nashville Songwriters Association International (NSAI).

Whitney Pilzer
Music Supervisor

(Thursday, Friday, and Saturday)

Whitney Pilzer is a Music Supervisor for TV & film. Some of her recent credits include The Umbrella Academy on Netflix, Atlanta on FX, The Company You Keep on ABC, Will Trent on ABC, School Spirits on Paramount+, WeCrashed on AppleTV, The Offer on Paramount+ and Yellowjackets Season 1 on Showtime.

She has also contributed to blockbuster projects such as Euphoria (HBO), Thirteen Reasons Why (Netflix), Crazy Rich Asians (Warner Bros.) and Ocean's Eight (Warner Bros.) Previously, she served as an executive at Lionsgate/Starz, overseeing the robust Starz television slate, including projects such as The Power Universe and Blindspotting.

Steven B. Ray
Entertainment and Music Industry Executive

(Thursday, Friday, and Saturday)

Steven B. Ray has been enjoying a vast career in the music and entertainment industry by thriving in a variety of roles and mediums as well as a trusted advisor and consultant. His journey began as a roadie working summer tours with George Rhodes, conductor and arranger for Sammy Davis, Jr., an entertainment legend. Soon following, Steven began receiving mentorship and working for Quincy Jones as a Production Assistant and participated on many illustrious projects that Mr. Jones produced, beginning with Michael Jackson's, infamous and legendary album, "Thriller" and the USA for Africa benefit song, "We Are The World", James Ingram's platinum selling solo debut album, It's Your Night. Frank Sinatra's "LA is My Lady", and The Color Purple, which allowed Steven to be a consultant for all on-camera musical casting and performances.

Steven soon became a Senior Executive, A&R at Capitol Records (domestic and international), which led him Windswept Pacific Publishing where he was a Creative Executive, Staff Writer and Music Supervisor. While employed at

Windswept, he signed, writer/producer, Manuel Seal, who was noted for co-writing, Mariah Carey's hit, "Always Be My Baby" & "We Belong Together" , Usher's "You Make Me Wanna" and Xscape's hit songs "Just Kicking It" and "Understanding", Quincy Jones III, co-writer and producer for TuPac, Ice Cube, and co-venture with LA Reid's HitCo Music: TLC, "Waterfalls", Anita Baker, "I Apologize", Destiny's Child, "Survivor" and numerous Beyonce Knowles solo hits, resulting in over 150 million units sold. Steven and a partner developed and introduced to the television community the business model for VNU's NextMedium, an online digital product placement application, measuring the value of product placement in television, which was a success.

Continuing to broaden his reach into film, television and theater production, he launched Red River Pictures in 2013, securing financing for the Broadway musical production of "Ghost" and for the Director, Dan Algrant and Oscar nominated, Tony Award winning producer, Fred Zollo's film, "Little Rootie Tootie". Steven executive produced the film Son of The South starring Lucas Til, Lucy Hale, & Cedric The Entertainer.

He is developing content with producing partners Christian Bruun ("The Man Who Saved The World"), Todd Harris (Disney/Marvel), and Tyrone Finch (Station19). Currently he's producing two documentaries "Time No Changes" (The Second Great Miles Davis Quintet) and "Blews and the Abstract Truth," the story of how both the Jewish and Black Community built the music business. Currently he is co-hosting the popular podcast Michael Jackson's Thriller Album "Stories in The Room." Steven's ability to identify a path to monetize creative ideas, his historical awareness, and business savvy, as well as his strong relationships throughout the entertainment industry, make him a prized resource. Steven is very dedicated professional and has been successful with each step in his journey.

Mike Sarge

(Thursday, Friday, and Saturday)

Artist/Social Media

Mike Sarge is a multi-award-winning music artist and savvy social media guru. With a knack for authentic content and a polished delivery, Mike's expertise has earned him partnerships with industry giants like Gatorade, Ford, and CW's Good Trouble. His music career boasts features on All-American: Homecoming, as well as recognition from Rapzilla, Taxi Music and Trackstarz.

But Mike's impact extends beyond the stage and screen. With a decade of experience in the music industry, he's dedicated to elevating fellow creatives through insightful discussions on branding, social media engagement, mental health, and stage performance.

Pamela Sheyne

(Thursday and Friday only)

Singer/Songwriter

Pamela Sheyne is a multi-platinum selling songwriter, singer and mentor. Her song writing career has achieved success on a global scale and includes international hit records and song placements in numerous films and TV shows. With 50+ million record sales, 100+ platinum sales, she is also a prestigious Ivor Novello Award winning songwriter.

As a singer, Pam has performed and recorded with artists including; Elton John, Celine Dion, The Pet Shop Boys, Cindy Lauper, Tom Jones, Laura Pausini, Lulu, Daryl Hall, and Dave Stewart.

Pam is best known for co-writing the global hit and Billboard #1 single, "Genie in a Bottle" for Christina Aguilera. Other artists who have recorded Pam's songs include: Demi Lovato, Jason Derulo, Jessica Simpson, Dream, Seal, Corrine Bailey Rae, Cece Winans, Tina Arena, The Backstreet Boys and Camila Cabello who earned international recognition and platinum status in the USA, as well as a top 10 UK hit for the single "Crying In the Club."

Garrison Starr

(Thursday and Friday only)

Songwriter/Artist

Garrison Starr is a Grammy nominated singer songwriter and producer based in Los Angeles. She scored her first hit with 1997's acclaimed "Superhero", and then went on to release 15 solo albums, and tour with Melissa Etheridge, Mary Chapin Carpenter, and Lilith Fair. Starr's songs have appeared on countless TV shows like Grey's Anatomy, Pretty Little Liars, Nashville, Hart of Dixie, Switched at Birth, and many others. Starr's shows have been described as "marrying pop smarts and Americana grit with a voice of remarkable power and clarity."

Josh Stephens
Songwriter/Producer***(Thursday, Friday, and Saturday)***

Josh is a singer-songwriter, producer, and mixing engineer from Mililani HI. He is the co-founder of the startup music agency, Craft Brewz Music LLC, and the songwriting/ production team, TheBrewz, and is an affiliated Twitch Streamer. Prior to this he was a live musician, busker on the streets of Waikiki, competing national jump roper, and speed jumping national record holder.

TheBrewz are a songwriting machine and are actively facilitating writing camps and collaborations to bring the local community together to produce new music. Since 2019 TheBrewz have worked on over 400+ songs, including high-profile collaborations with Grammy-nominated artist Kimié Miner, 2x Nā Hōkū Hanohano award- winning rapper Thomas Iannucci, Crossing Rain, Ragamuffs, Sonny Sandoval, lead singer of multi-platinum band P.O.D., and former After School K-pop Idol Bekah Kim. Thanks to Marmoset Music and their label Infinite Companion, TheBrewz have landed over 200+ license placements in the last 3 years including placements with Adobe, Apple, Amazon, CBS, Fox TV, General Motors, Google, HP, Kona Brewing Company, MTV, OnePlus Nord, Pinterest, Samsung, Snapchat, T-Mobile, Verizon & Visa.

Jessica Toon
Executive Director, Recording Academy's Pacific Northwest Chapter***(Thursday, Friday, and Saturday)***

A senior executive in marketing and communications, Jessica has dedicated her career to developing audience and supporting creative communities through mission-driven arts and culture organizations. Previously, she co-owned and operated an independent record label; served as Chief Marketing and Communications Officer for SIFF, the largest film festival in the US; was recruited as Head of Marketing and Audience Development to lead the strategic brand and growth initiatives for Paul Allen's Experience Music Project (now Museum of Pop Culture), successfully pivoting the brand and eliminating reliance on founder funding; and has worked with multiple private clients to develop and manage their creative investments and philanthropic initiatives across the arts.

In 2017, she entered the blockchain space as Chief Marketing Officer at New Alchemy, and has helped to launch multiple startups including Snow Crash Author Neal Stephenson's LAMINA1, a layer-one blockchain powering the open metaverse. She continues to serve as strategic advisor to several culturally relevant Web3, Metaverse, and AI projects focused on innovating tech that privileges artists and creators, builds safe and equitable spaces and experiences, incentivizes ethical behavior, and demonstrates commitment to offset environmental impact.

Jessica is currently Executive Director of the Recording Academy's Pacific Northwest Chapter, and is mid-term in her Mayoral appointment as Seattle Music Commissioner, advising the City on music, arts, and nightlife-related policy and legislation.

Ralph Torrefranca
A&R/Music Publishing***(Thursday, Friday, and Saturday)***

With 17+ years in the music industry under his belt, it's no wonder that music has always been a real passion for Ralph Torrefranca. Starting his career as the youngest DJ in KJEE's history in Santa Barbara, he moved onto doing PR for the likes of Ben Gibbard, Jackson Brown as well as touring with artists Other Lives, Radiohead and Local Natives. Then Ralph found his passion working directly with artists – helping to launch and grow their careers while sharing a mutual love of songwriting as part of teams at Red Light Management and Grandstand Media as well as managing artists independently.

As Sr. Director of A&R, Ralph currently oversees creative development of the diverse songwriters/artists and producers that make up the Angry Mob Music roster. As an early champion, Ralph identifies writers with a unique vision to their craft which includes his work with Jake Scott (Gold and Platinum #1 Records including Russel Dickerson's "She Likes It"), Joe Pepe (Iann Dior, Travis Barker) and Bus (Ty Dolla \$ign, Kendrick Lamar) just to name a few. He is also the founder of the "New Normal Writing Camp", a diversity focused writing camp that featured artists like UMI, Deb Never, Paravi and more during its inaugural camp in 2023. Ralph has also published a popular Op-Ed in Billboard Magazine calling out the industry at large for the lack of diversity within writing rooms today.

In addition to A&R, Ralph is the lead singer/guitarist of the national touring band Cuffed Up (KEXP, KCRW, BBC Radio).

Chaz Umamoto
Songwriter/Producer***(Thursday, Friday, and Saturday)***

Chaz Kaiolohia Umamoto is a multiple Nā Hōkū Hanohano award-winning songwriter, and music producer. Chaz is the co-founder of the startup music agency, Craft Brewz Music LLC, and the songwriting/ production team, TheBrewz. Prior to this Chaz performed in the group Streetlight Cadence, & Amanda Frazier & The Keepers. Chaz recently moved home from Los Angeles, CA with his wife Sarah, and 4 year old-Jojo.

TheBrewz are a songwriting machine and are actively facilitating writing camps and collaborations to bring the local community together to produce new music. Since 2019 TheBrewz have worked on over 400+ songs, including high-profile collaborations with Grammy-nominated artist Kimié Miner, 2x Nā Hōkū Hanohano award-winning rapper Thomas Iannucci, Crossing Rain, Ragamuffs, Sonny Sandoval, lead singer of multi-platinum band P.O.D., and former After School K-pop Idol Bekah Kim. Thanks to Marmoset Music and their label Infinite Companion, TheBrewz have landed over 200+ license placements in the last 3 years including placements with Adobe, Apple, Amazon, CBS, Fox TV, General Motors, Google, HP, Kona Brewing Company, MTV, OnePlus Nord, Pinterest, Samsung, Snapchat, T-Mobile, Verizon & Visa.

Madonna Wade-Reed
Music Supervisor***(Thursday, Friday, and Saturday)***

Madonna Wade-Reed is a music supervisor and the former Vice President of The Guild of Music Supervisors. Her current credits for television include work on series as "All American," "Found" and the upcoming Netflix series "Ransom Canyon." Past television credits include such shows as "5 Days At Memorial," "The Crossover," "Batwoman," "American Crime," "Reign," "The Shannara Chronicles," "Blue Mountain State," "Smallville," "One Tree Hill," "Alias" and "Felicity." Her film credits include "Shirley," "8-Bit Christmas," the documentary "Let It Fall," "Lovesick" and "A Thousand Words."

Prior to her career in music supervision, Madonna honed her skills (herding kittens, opening mail and writing about herself in the third person) while working in feature films, commercials and assisting a well-known actor. A lifelong love of music lead to a career move into music video production (finding the right visuals to match the songs) and eventually flipping the process to work in music supervision (finding the right songs to match the visuals). When she's not working you can find her in her kitchen recipe testing, stealing fruit from her neighbor's garden and buying shoes (she's really really good at it).

Grif Wakeman
Songwriter/Music Licensing***(Thursday, Friday, and Saturday)***

Grif Wakeman is a songwriter, multi-instrumentalist, and the Success Lead at Sync Beast, music licensing mentorship for producers and songwriters. His talent spans a spectrum of genres from power pop, to synthwave, to black metal. Grif's music is featured in award-winning indie films and ad campaigns by brands like Apple, Xfinity, Toyota, and Airbnb. From PRO admin to asset wrap-up, Grif's mission is to maintain close working relationships, provide an unforgettable experience, and secure wins for everyone in the Sync Beast family.

Bob Werner
Music Executive/Producer/A&R***(Thursday, Friday, and Saturday)***

Bob (he/him) is the Head of Creative Services at Marmoset, where he leads all aspects of curating and creating music for Marmoset's vast catalog, as well as custom scoring and sound design projects for global clients in advertising, film, TV and more. Before joining Marmoset to shape one of the top performing sync catalogs in the industry, Bob studied video and sound production, pursuing his lifelong passion in music and cinema. Fun fact: Bob saw 100 films in theaters in 2023. Through his 10+ years working in sync, he's developed and helped launch dozens of artists into highly successful, full-time music careers, earning six-figure income via sync, ultimately supporting lifelong pursuits in music. Bob is based in Portland, Oregon.

Adam Zelkind
Songwriter/Producer*(Thursday, Friday, and Saturday)*

Adam Zelkind is an eight-time award winning songwriter/composer/producer. He has created cutting edge music for more than 2600 television episodes, feature films, records, and ads. His awards include ASCAP's Most Performed Music on Television for two consecutive years. He has worked with artists and writers such as, Kenny Loggins, Glen Phillips (Toad The Wet Sprocket), Tom Higgenson (Plain White T's), Jason Mraz, Kristian Bush (Sugarland), Amy Stroup, Chris Gelbuda, Spectre Jones, Katie Herzig, Bret James, Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Meghan Lindsey (The Voice & Steel Magnolia), Sara Watkins (Nickel Creek), Sara Lee Guthrie & Johnny Irion (US Elevator), Will Champlin, Dustin Christensen, Rob Kleiner, Marlin Hookman Bonds. He wrote & produced 8 songs for the feature film "The Big Ugly" on which he also served as the film's executive music producer. His work has become a prominent force on many shows including the hit CW show Hart Of Dixie, having had 20 songs featured on this show. He co-wrote and produced with The Crazy Z's feat. Stephanie Mabey "My Favorite Show", which was an end titles feature on the HBO hit series The Leftovers. Some of his wildest composer credits include: Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star, Teen Mom, Below Deck, Beverly Hills 90201, The Steve Harvey Show, Many of his songs can be heard in films including the critically acclaimed film Disconnect, Marine Home Front 3, Slumber Party Slaughter, No Manches Frida, Can't Have You.